

The Imagemaker

Sackville Photography Club

Newsletter – April 2007

2007 PHOTO CONTEST

Hat's Off to all the Winners!



*Melvina Weatherby and
Mike Richard sweep the
contest!*

*SEE ALL THE 2007
WINNING PICTURES ON
PG. 11 – 16*

Sherman Hines Postcard
Contest Results are in!
Check out how our club
members did on pg. 4



*RUTH BERNHARD, PIONEER
PHOTOGRAPHER INSPIRES ALL.
SEE HER SPECIAL STORY, PG. 18*

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Editor's Message

Sackville Photography Club



Photo by Sue Gauthier

Hat's off to all the winners in this edition of the Imagemaker! The Photo Contest was a huge success this year, and the elections went smoothly, with everyone willing to pitch in, and lots of stories came in to my inbox.

Thanks to all who sent in articles, pictures, and tips, etc. to help make up the contents of this newsletter. Check out the Photo Contest pics. They are great! As I was researching new material to include in this edition, I came across a pioneer Photographer, Ruth Bernhard's information and sadly, she had just passed away. I have given her a special tribute in this month's edition.

Welcome to the Newest Club Members: Rick Janes; Dick deGier; Diane Morgan; Charmaine Kennedy; Henry Black, Ross Blackburn; Claire Mountain; Evan MacPhail; Ken Kane; Giovanni & Maria Lenci; Rick Brown; Elva Fraser; Tet Soon; Kim Kee; Terry Crowell; Bill & Valerie Wilson; and Raymond Seto.

There is so much information in this edition, that I am going to cut this short, and let you get to it.

Happy shooting!!



© Diane Slaunwhite

The Sackville Photography Club meets on the 1st and 3rd Wednesday of each month at:

**Where: Acadia Hall
650 Sackville Dr.,
Lr. Sackville, NS**

Time: 7:30 p.m.

All are welcome to attend!!

SUBMITTING MATERIAL TO THE NEWSLETTER EDITOR IS EASY!

**1. DIANESLAUNWHITE@NS.
SYMPATICO.CA**

**2. 29 RATTLING AVE.,
DARTMOUTH, NS B2W 3P8**

**3. GIVE MATERIALS TO DIANE AT
MEETINGS**

CLUB ADVERTISING

**Watch for us in the Bedford/
Sackville Weekly News and Local
Camera Stores!**

**Any other suggestions, bring em in!
The more the merrier!**

2007 Events Schedule

April 18, 2007

Presentation: Stephen Patterson

May 2, 2007

Presentation: Beth Thomander – Organize, edit, print, protect and preserve your Photos with “Memory Manager 2” and “Creative Memories Storybooks”

May 16, 2007

Presentation: Peter Tenwolde – Photographing kids & adults
Theme Showcase: Black and White

May 19, 2007

Field Trip: Crystal Crescent Beach, Yorke Redoubt and The Dingle

June 2nd & 3rd, 2007

Our Annual Club Photo Contest. See some of last year's winning photo's. Also, feedback from sending our photo's to Truro Club Members' for analysis.

April 4

Club Elections. All Members' encouraged to attend. This will be an evening of elections, and, brainstorming for the following years schedule. Theme Showcase: Rule of Thirds.

April 14

Field Trip: Peggy's Cove. This will be an afternoon trip, going into the evening, to view the sunset.

April 18

Presenter: Stephen Patterson. www.stephenpatterson.com

May 2

Presentation: Members' Club Showcase -- Topic: TBA

May 16

Presentation: Photographing children and adults. Presenter: Peter Tenwolde --
Visit Peter's website: www.tenwoldephoto.com Theme Showcase: Black & White

May 19

Field Trip: Crystal Crescent Beach - MAP and Directions, Yorke Redoubt - MAP and The Dingle -- Fleming Park.

June 2 & 3

Overnight – Digby/Upper Clements Park

June 6, 2007

Presentation: Robert Saulnier – Tips on photographing waterfalls – Slideshow of his work

June 20, 2007

Field Trip -- TBA

July 2007

Summer Theme – TBA

August 2007

Annual BBQ – TBA

September 8, 2007 – Back from Summer Break

Annual Sherman Hines Museum of Photography POSTCARD COMPETITION



HONOURABLE MENTION
AMBER MCNUTT



HONOURABLE MENTION
MELVINA WEATHERBY



HONOURABLE MENTION
DIANE SLAUNWHITE



To view all the winning entries, please visit
www.shermanhinesphotographymuseum.com/postcard_competition

Welcome to the 2007 Executive of the Sackville Photography Club

Sackville Photography Club

2007 Executive & Committee Members

Executive Positions

Chairperson –	Denise Ward
Vice-Chairperson –	Mike Richard
Secretary/Treasurer –	Lawrence Spencer
Program Coordinator –	Sue Gauthier & Valerie Wilson
Program Committee:	

Field Trip Organizer –	Marc LeBouthillier
Photo Analysis Organizer –	Darlene Matheson
Club Showcase Organizer –	Marty McSweeny & Sue Gauthier

Committees & Coordinators:

Newsletter Editor –	Diane Slaunwhite
Webmaster –	Jo-Ann Roche
Exhibition Coordinator –	Carol deFrahan
Exhibition Committee – 1.	Derrell Hall
2.	Sue Gauthier
Contest Coordinators –	Darrel Nicks
Contest Committee: 1.	Mike Richard
2.	Margot Kaufman
3.	

Hospitality Coordinators –	Margot Kaufman & Kim Kee
Coffee/Snack Coordinators –	Kim Kee and Lily Snow
Equipment Manager –	Derrell Hall
Equipment Assistants – 1.	Evan MacPhail
2.	Danny Sharpe
Club Photographer –	Sue Gauthier
Scrapbook Committee –	Denise Ward, Lily Snow, & Valerie Wilson
Fundraising Coordinators –	Diane Morgan & Sue Gauthier
E-mail & Phone Coordinator –	Sue Gauthier

APPRECIATION

Sackville Photography Club

A special thanks to the Judges of this year's Photo Contest:

**Denise Horne
Yau-Sun Tong
Bernadette Kennedy
John W. Webb
Geoff Brewster
Pat Carroll**



John W. Webb



Pat Carroll



Geoff Brewster

50/50 Winners
Among others, some of the winners
are:

**Amber McNutt
Jo-Ann Roche
Rhonda Smith
Bill Wilson**

Grand Total Jan to April – \$84.00
Largest win – April 07 - \$25.00
Thanks for your support!

**The Fall Show Door Prize was
donated by one of our members
and earned \$23.10. Thanks for
the donation.**

**Summer hours are back:
Doors now open at 7, meeting
starts at 7:30.**

PRODUCT REVIEW

Sackville Photography Club

POPABRELLA™

***Voted Best Consumer Product at Yankee Invention Expo 2005**

Popabrella tilts, slides up or down, adjusts side to side for 360 degree coverage to protect from rain, sunglare on viewing window, blocks sunflare on lenses and most of all protects from heat damage. Fits all 35mm Digital & Video Cameras with Tripod Screw Socket, or mounts directly to Tripod.



Height: 8 inches of Travel
Width: 12 inches diameter when opened
Slide Bar: 6 inch travel side to side
Travel: 360 degrees horizontally/vertically
Weight: 3 oz. With bracket

I was born in Indiana but spent most of my life in Alaska, until I was drafted in Vietnam. After service in the US Navy for 4 years on an aircraft carrier, I married and had 2 wonderful children; both boys are now young men. I became a sign painter and have been in the business for 30 years. I started inventing when I saw problems that needed solutions. After many attempts and a lot of failures I finally began to see how this worked. I also have a travel product and a golf product on the market now.

I invented the Popabrella and the Probrella after I saw problems with tourists in Alaska trying to take pictures in the rain. I have worked on this product for three years so that the Popabrella works simply and affordably.

My mother's last wish was that she wanted to see a product of mine succeed, that is my drive.

Most of all I hope someday to see someone using one of my products and knowing that they took some of their hard earned money and bought something of mine.

Tom Knightlinger, Zebulon, NC

POPABRELLA \$19.95 + \$7.50 s&h

PROBRELLA \$29.95 + \$7.50 s&h

These rates are for the US only. Please contact us for shipping rates.

www.popabrella.com

NEWS! NEWS! NEWS!

Sackville Photography Club

Cobequid Cultural Centre of the Arts Society

A public information session to be held on Wednesday, April 18, 2007 at 7:00 PM in the Fenerty Room of the Sackville Branch of the Halifax Public Library. We are inviting you and, our government representatives to this meeting. All interested parties are welcome to attend. An overwhelming response will initiate a huge step forward in the planning process. Please come and bring a friend. We look forward to your support.

Yours for the Arts,
Barb Vye
President



LENDING LIBRARY

Diane Morgan would like to set up a book lending for a minimal fee or exchange, so that all those old photo books and magazines can have a new home. Please bring in any books or magazines that you are willing to give to the new library and Diane will be happy to add them to the library. More details will follow as the library is organized.

Diane Morgan – benonieca@yahoo.ca

Cont'd from pg. 9... Shane pointed out an old, gigantic wolf pine, hemlocks, a huge oak tree, beech trees and ash trees. A naturalist's garden. Lily and I rested on tree stumps and a man-made log chair. Five park benches will be installed at strategic locations which seniors will appreciate. We completed our walk around 3:30 pm, tired but exhilarated. Shane took a group photo shot at the trailhead exit to First Lake Drive, then we went our various ways.

A Photography Display is upcoming on 7 p.m., Wednesday, May 9th at the Sackville Library. Everyone is welcome to display his, her handiwork of Northern Metro HRM outdoor photography. Contact 865-9947 or drop off your 8 x 10 photos by April 11th to 139 Cavalier Drive or at our monthly park meeting, April 11th, 7 p.m., Sackville Heights Community Centre. If you'd like to help us plan your Park and your trails and maintain them in perpetuity, mark your calendar for our upcoming Annual General Meeting, May 9th, 7 p.m., Sackville Library. Volunteers welcome. Giving a couple of hours of your time monthly would promote a good cause, your park. (Marilyn Challis, Director, Second Lake Regional Park)



SECOND LAKE TRANQUILITY

MARCH MEANDERING AT SECOND LAKE PARK

by Marilyn Challis

Second Lake Regional Park, the green and blue crown jewel of northern HRM is enjoyable at any time of year, even March. The Sackville Photography Club and Second Lake Park group met at the First Lake Drive trailhead at 1:30 p.m. on a windy sunny Sunday, March 25th. The purpose of the walk was picture taking while enjoying the natural beauty of the lake and park. We walked the Great Oak Trail, then looped off part way and hiked down to the lake. The trip lasted two hours. We took our time with photographs and rest stops.

Marc LeBouthillier, nature photographer, Bob Kerr, Chair, Sackville Photography Club, Lily Snow, veteran snapshot taker and war veteran and other members of the Photo Club participated in the walk. Shane O'Neil, tour leader, biologist and trails developer pointed out natural items of interest. David Haley, engineer and chair of Second Lake Park was on the walk to perfect his picture-taking techniques and answer any questions the group might have.

As we walked along, we could hear the hemlocks and pines rustling in the cool spring winds. Didn't see any birds. The trail was frozen solid and the normally lush undergrowth bare and exposed due winter die back. We detoured through the woods at times to avoid ice dotting the pathway. One good thing about March trail walking, no pesky mosquitoes. The up and down winding paths were good aerobic workouts. Lily, 83 years young, sporting a marvelous Canon camera remarked that once she got home she was going to soak her feet in her own special concoction and drink copious amounts of hot tea.

The Sackville Photography Club saw beauty in everything. Up-ended tree trunks from Hurricane Juan damage, some trunks had holes in the center, a great place to stick your head through for a picture; mushroom-like fungi sticking to the trees made for unique pictures. Hollowed out stumps of trees and trunk blow downs shaped like animals-all were fodder for the cameraman's artistic imagination. Second Lake's frozen expanse could be seen at the bottom of a graveled trail loop. We saw over to Windsor Junction near Wingate horse stables. The view is so different on a cold March day than in July. Every season has its own beauty. No visual greenery but sea blue sky, white-covered lake and the scent of evergreens. The ice-covered lake sparkled in the afternoon sunshine. As we neared the cigar-shaped peninsula area of the lake, I thought I could hear ice creaking against the shoreline.

We met bikers, dog walkers, dogs named Buddy, a border collie and Noble, a black lab and hikers out enjoying the March sunshine. Marvellous place for free Vitamin D doses. (cont'd pg. 8)

SACKVILLE PHOTOGRAPHY CLUB PHOTO CONTEST 2007

Sackville Photography Club

CATEGORY: SCENERY

1st Mike Richard
2nd Rick Brown
3rd Denise Ward

CATEGORY: HUMOUR

1st Melvina Weatherby
2nd Shana Hendsbee
3rd Dick deGier and Susan Myatt Tied
(Due to a calculation error we would like to apologize to Susan Myatt. She would have placed 3rd in a tie breaker with Dick. She will be awarded a third place along with Dick deGier.)

CATEGORY: PORTRAIT

1st Mike Richard
2nd Denise Ward
3rd Amber McNutt

CATEGORY: ANIMALS

1st Melvina Weatherby
2nd Denise Ward
3rd Marc LeBouthillier

CATEGORY: SPORTS/ACTION

1st Mike Richard
2nd Marc LeBouthillier
3rd Melvina Weatherby

CATEGORY: STILL LIFE

1st Marc LeBouthillier
2nd Susan Myatt
3rd Dick deGier

CATEGORY: SPECIAL EFFECTS/CREATIVITY

1st Susan Myatt
2nd Mike Richard
3rd Melvina Weatherby

Some Interesting Websites to check out:

www.canstockphoto.com

www.lulu.com

www.photolife.com

www.rangefindermag.com/Magazine/current_issue.tml

www.photo.net

www.nyip.com

<http://www.camerasforhealing.com>

1ST PLACE CONTEST PHOTOS

**BEST OF
SHOW!**



Humour © Melvina Weatherby



Sports/Action © Mike Richard



Portrait © Mike Richard

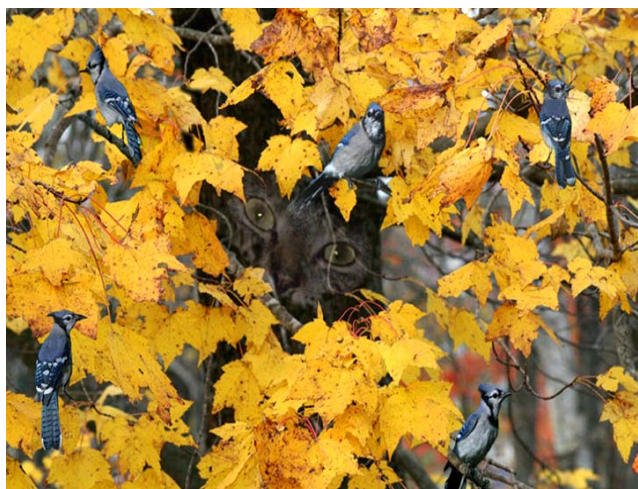


Still Life © Marc LeBouthillier

*More Contest
Pictures...*



1ST PLACE CONTEST PHOTOS



Special Effects/Creativity © Sue Myatt



Animals © Melvina Weatherby



Scenery © Mike Richard

*More winning
Photos...*



2ND PLACE CONTEST PHOTOS



Scenery © Rick Brown



Portrait © Denise Ward



Humour © Shana Hendsbee



Animals © Denise Ward

*More winning
Photos...*



The Imagemaker

2ND PLACE CONTEST PHOTOS



Special Effects/Creativity © Mike Richard



Sports/Action © Marc LeBouthillier



Still Life © Susan Myatt

*More winning
Photos...*



3RD PLACE CONTEST PHOTOS



Sports/Action © Melvina Weatherby



Still Life © Dick deGier



Animals © Marc LeBouthillier



Scenery © Denise Ward

*More winning
Photos...*



3RD PLACE CONTEST PHOTOS



Portrait © Amber McNutt



Humour © Dick deGier



Humour © Susan Myatt



Special Effects/Creativity © Melvina Weatherby

PROFILE: MARTY MCSWEENEY

Born Toronto in 1958. Usual upbringing by two parents, in two cities. A few years here in Halifax with Maw, a few years in Toronto with the old man. Went to Dalhousie, Marketing Major. Wanted to be lawyer, wasn't sleazy enough so I ended up in the hotel biz. Spent 6 great years with Holiday Inn, where I met my lovely wife, Bernadette.

Moved from Hotel to newspaper advertising biz and loved it. Started my love for photography and did a lot of shoots for ads etc. I took a number of Photography courses. Graduated to Yellow Pages in 88 where I learned a lot more about photography and art compilation.

Bernadette wanted to start a wedding consulting biz in 95 so we started interviewing DJ's, Caterers, and Photographers. Found out I loved the DJ business when I went to a few gigs with some different DJ's. I realized this was a really fun way to make good money and learn a lot about the wedding business. We also learned that brides in Nova Scotia didn't want a wedding planner. They all want to do it themselves. In Toronto no-one gets married without one. Girls here love to get fully involved in everything. I also found that being in the wedding biz and being a pretty good photographer, I received a lot of requests to do bride's weddings.

I started with friends and family for very cheap prices to learn the ins and outs of the field. I also decided to learn as much as I could from some pros and so began to shadow a few good ones. One I met was Sue Gautier, who also introduced me to the Sackville Photography Club. I loved the idea of learning and sharing from each other. I had an opportunity to go on a lot of field trips in the beginning. One of the problems of getting busier and busier with the wedding business, was missing out on a lot of great trips with the Club. It is always a trade off and unfortunately, the customer always wins out.

My business is now a family affair. We get to spend time together on weekends, helping brides capture the memories of the greatest day of her life. We call it our fun jobs. Where else can you have a great time and get paid for it.

Sean, my 16-year old son is becoming a great DJ and loves to entertain a crowd.

Bernadette, is my lovely assistant on the photo side and is a fantastic help. She has a great eye for detail, helps set up group shots and with a camera of her own, often gets some great candid shots of the bridal party. In a nut shell, I love being a part of the Photo Club and only wish I could devote more time to the Club and our adventures. I am very grateful to have been a part of such a great organization. It has been an honour to be the Chairperson for the past few years and I look forward to many more years of learning from the members and guest speakers. I have also enjoyed passing along some things I have learned over the years to others along the way. Hope to hear from you soon, in the meantime, Stay well and Keep Rockin...



Marty,
The Always Rockin DJ

Visit us at

A TRIBUTE TO A PIONEER PHOTOGRAPHER

RUTH BERNHARD, 101

October 14, 1905, to December 18, 2006

Friday January 24, 1997 - The Passionate Art Photographer gives a women's perspective on women's bodies.

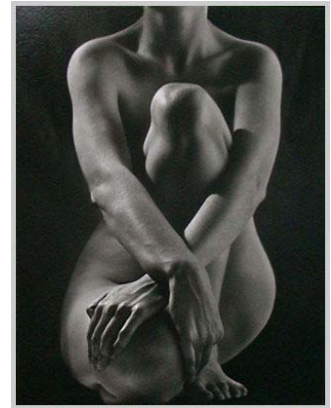
(Article reprinted with permission from Randy Gragg, The Oregonian, Portland Oregon's Daily Newspaper)



Ruth Bernhard, red sweater

At 91, San Francisco photographer Ruth Bernhard is among the last of America's first generation modern art photographers. Her sharply lit 1930 image of an arrangement of Lifesaver candies is an icon of early modernism, influencing generations of photographers to discover the dramatic within the ordinary.

S K Josefsberg Studio is presenting a small retrospective of Bernhard's images, with particular emphasis on her elegant nudes of women. Sometimes using props as diverse



(and as unlikely) as a painter's dropcloth or a cardboard box, and sometimes using nothing at all, her photographs set a new, distinctly female standard for the classical nude. In town briefly for the show's opening, Bernhard shared some thoughts about photography and, in particular, her nudes;

ON PHOTOGRAPHING WOMEN: "A woman posing for me feels entirely different about her body than with a man. She feels honored. She feels at home and at ease and trusting. She is never trusting with a man. I can talk to her and she never feels ugly. I give her pictures, not money. Money gets in the way. It dictates time."

ON PHOTOGRAPHING MEN: "I once tried to photograph a man. He was 22 with a body like David. His genitals were small and his body had no hair. He was a carpenter and had been working with shorts on. Here was this white body with brown leg. I photographed him so he would not be disappointed, but I've never shown them."

ON HOW SHE WORKS: "Some of my models did not have ideal proportions but I surely made them look like they did because I understand camera angles. I work for two or three hours and maybe make one or two images. I am not interested in a lot of pictures. I'm anxious to make just one. I use the simplest equipment. I have nothing new. I learned how to be my own exposure meter."

"It's almost as though the body is lying in parts and I assemble it into something beautiful. First I look at her proportions. If she has a long torso and short legs, I move my camera down. Then I ask her to put her weight on each leg to see what the hips are doing. I work very carefully with the best she has. Proportions are very important. I tighten everything. At the very end I ask her to breathe so that her body is both tense and relaxed."

"I never carry a camera with me. Everything that I do is by intuition. The only thing I plan is when the model arrives. I am an opportunist. My pictures are about awareness. I consider it a great privilege to be a photographer. It is such a joy to make a connection with everything."

ON EDWARD WESTON: "Edward Weston made me think photography was serious. Before that I thought it a craft. I saw his work and realized the heart was involved. I asked myself if I could also make people feel that way. When I first saw his work I cried. he ran after me with a handkerchief and said, 'Stay for dinner.'"

"The difference between my photographs and Edward's is he is a man and I am a woman. A man's nude suggests 'What is your phone number?' When I look at a woman I look at her as being me. I identify with her beauty and proportions. There is never sexiness in my photographs. Sensuousness? Yes."

(cont. pg. 13)

A TRIBUTE TO RUTH BERNHARD, cont'd.

October 14, 1905, to December 18, 2006

ON ROBERT MAPPLETHORPE: "I think Robert Mapplethorpe was inspired some by my sense of organization. I've never seen a bad Mapplethorpe photograph. but he had a more narrow view than I. he was very interested in his personal experiences. I have great regard for that. Impersonal photographs are for the birds. I photograph the things for which I am very passionate, for instance, leaves.

Her Story

(Reprinted from Wikipedia, Free Encyclopidia on the Web, www.wikipedia.org)

Bernhard was born in Berlin and studied at the Berlin Academy of Art from 1925–27.^[1] Bernhard's father,^[1] Lucian Bernhard, was known for his poster and typeface design.

In 1927 Bernhard moved to New York, where her father was already living. She worked as an assistant to Ralph Steiner in *Delineator* magazine, but he terminated her employment for indifferent performance. She used her severance pay to finance her own photographic equipment.^[2] In 1935, she chanced to meet Edward Weston on the beach in Santa Monica.^[3] She would later say;

I was unprepared for the experience of seeing his pictures for the first time. It was overwhelming. It was lightning in the darkness...here before me was indisputable evidence of what I had thought possible—an intensely vital artist whose medium was photography.

By the late-1920s, while living in Manhattan, Bernhard was heavily involved in the lesbian sub-culture of the artistic community, becoming friends with photographer Bernice Abbott and her lover, critic Elizabeth McCausland. By 1934 Bernhard was almost exclusively photographing women in the nude. It would be this art form for which she would eventually become best known.^[4]

By 1944 she had met and became involved with artist and designer Eveline (Evelyn) Phimister. The two moved in together, and remained together for the next ten years. They first moved to Carmel, California, where Bernhard worked with Group f/64. Soon, finding Carmel a difficult place in which to earn a living, they moved to Hollywood where she fashioned a career as a commercial photographer. In 1953, they moved to San Francisco.^[5]



A TRIBUTE TO RUTH BERNHARD, cont'd.

October 14, 1905, to December 18, 2006

Most of Bernhard's work is studio-based, ranging from simple still lifes to complex nudes. In the 1940s she worked with the conchologist Jean Schwengel.^[6] She works almost exclusively in black and white, though there are rumours that she has done some color work as well. She also is known for her lesbian themed works, most notably *Two Forms* (1962). In that work, a black woman and a white woman who were real-life lovers are featured with their nude bodies pressed against one another.^[7]

A departure was a collaboration with Melvin Van Peebles (as "Melvin Van"), then a young cable car gripman (driver) in San Francisco. Van Peebles wrote the text and Bernhard took the unposed photographs for *The Big Heart*, a book about life on the cable cars.

In the 1960s Bernhard started to work with Joe Folberg who owned Vision Gallery in San Francisco. Folberg single-handedly introduced the idea of limited edition photography prints to help photographers get a fair return and to build value into their work. Bernhard and Folberg worked together until Folberg's death, when the gallery split with Debra Heimerdinger taking over operations in North America and Folberg's son Neil moving the "Vision Gallery" to Jerusalem. Heimerdinger has worked with Bernhard to introduce platinum prints to her portfolio. Heimerdinger sells Bernhard's prints even today.^[8]

In 1967, Bernhard met United States Air Force Colonel Price Rice, an African American man ten years younger than her, and the two became lovers. They would remain together until his death in 1999. In her 90s, Bernhard cooperated with biographer Margaretta K. Mitchell in the book *Ruth Bernhard, Between Art and Life*, publicly revealing her many affairs with women and men throughout her lifetime.^[9]

Bernhard was inducted into the National Women's Caucus for Art in 1981. Bernhard was hailed by Ansel Adams as "the greatest photographer of the nude".^[10]

Bernhard died in San Francisco at age 101.^[11]

Quotes

- Her standard of printing was so much higher than anything I'd come across in England. She had complete technical skill, but it was her total disregard for accepted norms of printing that opened my eyes. She used the negative as absolute raw material and would do anything she wanted with it. She just refused to believe that because she had a particular negative, then this is what the print should look like. She'd print until it looked like what she wanted it to look like. -Michael Kenna^[12]
- "Remember God likes us best when we are flying by the seats of our pants," usually said at the close of telephone conversations with close friends.
- "You would make me the happiest person in all the world if you would do this one little thing for me," always said with a twinkle in her eye when we needs something.
- "I never question what to do, it tells me what to do. The photographs make themselves with my help."^[13]
- "If you can't make the image bigger or more important than what you see, then don't push the button"^[l]
- "Never ever say the word shoot when you are taking a picture with a camera because a camera is not a violent

A TRIBUTE TO RUTH BERNHARD, cont'd.

October 14, 1905, to December 18, 2006

weapon."^{[[citation needed](#)]}

- "Now, If you say shoot one more time, I will have to make you give me a quarter for the American Indian College Fund."^{[[citation needed](#)]}
- "The ground we walk on, the plants and creatures, the clouds above constantly dissolving into new formations - each gift of nature possessing its own radiant energy, bound together by cosmic harmony."[[]
- "If I have chosen the female form in particular, it is because beauty has been debased and exploited in our sensual twentieth century. We seem to have a need to turn innocent nature into evil ugliness by the twist of the mind. Woman has been the target of much that is sordid and cheap, especially in photography. To raise, to elevate, to endorse with timeless reverence the image of woman, has been my mission - the reason for my work which you see here."[[]

Notes

1. ^ More fully, the Academie der Mahler-, Bildhauer- und Architektur-Kunst, the precursor of both the Berlin University of the Arts and the Akademie der Künste. The dates are from Rosenblum, p. 294.
2. ^ Move, working for Steiner, purchase of equipment: Lavender, "Ruth Bernhard"; Rosenblum, p. 294
3. ^ Chance meeting with Weston: Lavender, "Ruth Bernhard."
4. ^ Corinne, "Ruth Bernhard".
5. ^ Corinne, "Ruth Bernhard".
6. ^ Work on shells: Rosenblum, p. 294.
7. ^ Corinne, "Ruth Bernhard".
8. ^ See this page.
9. ^ Apogee mini-review of *Between Art and Life*; Corinne, "Ruth Bernhard."
10. ^ Quoted by Lavender, "Ruth Bernhard."
11. ^ Sabin Russell, "Ruth Bernhard: Photographer of nudes and still lifes" (obituary), *San Francisco Chronicle*, December 19, 2006.
12. ^ Michael Kenna
13. ^ From "The Quote Garden", which does not provide a source.



A TRIBUTE TO RUTH BERNHARD

October 14, 1905, to December 18, 2006

Books of works by Bernhard

- Bernhard, Ruth. *Collecting Light: The Photographs of Ruth Bernhard*. Edited by James Alinder. Carmel, Calif.: Friends of Photography, 1979
- Bernhard, Ruth. *Gift of the Commonplace*. Carmel Valley, Calif.: Woodrose Publications / Center for Photographic Art, 1996. ISBN 0-9630393-5-0
- Bernhard, Ruth. *The Eternal Body: A Collection of Fifty Nudes*. Carmel, Calif.: Photography West Graphics, 1986. San Francisco: Chronicle, 1994. Essay by Margaretta K. Mitchell. ISBN 0-8118-0801-7 ISBN 0-8118-0826-2
- Van, Melvin, and Ruth Bernhard. *The Big Heart*. San Francisco: Fearon, 1957.

Sources

- Ruth Bernhard Minnesota Public Radio (audio)
- Samples of Bernhard's works
 - Female nudes at Charles A. Hartman Fine Art
 - Female nudes at Charles A. Hartman Fine Art
 - Female nudes at Debra Heimerdinger/Fine Art Photographs
- American Indian College Fund donation, Denver, Colorado (NB says nothing about Bernhard)
- Apogee mini-review of [Between Art and Life](#)
- Lavender, Lisa Ann. "Ruth Bernhard." In *The Oxford Companion to the Photograph*, ed. Robin Lenman. Oxford: Oxford University Press, 2005. ISBN 0198662718
- Rosenblum, Naomi. *A History of Women Photographers*. New York: Abbeville, 1994. ISBN 1-55859-761-1
- Bernhard, Ruth, and Margaretta K. Mitchell. *Ruth Bernhard: Between Art and Life*. San Francisco: Chronicle, 2000. ISBN 0-8118-2191-9
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- "Ruth Bernhard" at *Women in Photography*: an unsigned article, with photographs by Bernhard
- Ruth Bernhard, Joe Folberg of meeting Bernhard
- A single short paragraph about Bernhard (New Jersey Public Radio)
- The Quote Garden provides one quotation by Bernhard (but doesn't say where it comes from)



Rick Brown

Wow, all I can say is Wow. What a great spot for a Field Trip. Not a whole lot of walking, great friends, and a spectacular view.

Juno Tower is the condo building, sort of a hotel for visiting personnel for the Military. I am not sure if anyone actually lives there, but it is approximately 15 stories high. It is located at the end of the MacDonald Bridge on the Halifax side, and looks out over the Harbour directly facing the MacDonald Bridge.

It was freezing out the night we ventured out to take some pictures of the Bridge and surrounding scenery. Very cloudy, so it wasn't the greatest night for catching sunsets.

There were about 20 of us, and we all hiked out of our cars, into the elevator, and up to the 12th floor. There was a room, similar to a party room, with a bar, and tables and chairs. (No, the bar wasn't open, darn!! We could have used the spirit to warm our spirits!) There was a balcony that we all went out to, set up our tripods and took many pictures. Once the sun went down, some of the brave stayed outside and took some awesome pictures of the MacDonald Bridge all lit up. They also were the ones with the great cameras too.

I was really brave and took off my hat and opened up my jacket to catch some candid shots of myself, which Rick and Sue took for me. Usually, I am taking pictures, so I took advantage of all the photographers at hand to get some of myself for my website. It was at least -20 out there. It was fun though.

There were a lot of new members and we all learned one thing or another from the more seasoned photographers amongst us. All in all, we had a lot of fun. Looking forward to the next field trip with the Sackville Photography Club. See you there!



© Denise Ward

EAGLE

WATCH

BY

RICK

BROWN

Sackville Photography Club



My wife and I were venturing into the great outdoors to attend the SPC Eagle watch. By The time we got to the Eagle site, the several Timmies I had earlier began to take effect. I saw the SPC group, however, I didn't stop and went directly to the recreation center to find bladder relief, intending on returning and meeting up with the group. When I got back they were gone and apparently they took the Eagles with them, there wasn't an Eagle to be seen. We were the only vehicle at the site when a kind gentleman drove up and told me there may be some Eagles in Kingsport, 10 minutes away. So off we went, hoping the SPC group had the same idea. Driving into Kingsport we found several farms. I noticed a small truck pulled off to the side of the road, a little further away was a man looking up at a tree with a camera in hand. My heart began to pound while thinking, finally, Eagles.

While pulling up behind the truck and curiously trying to get a good look at what could be awaiting in the tree, I suddenly found myself in the ditch. Luckily, I have Onstar in my van. The Onstar representative (through the built-in GPS) knew exactly where I was (*I Love technology*) and told me the tow would be there in 45 minutes.

I had my camera, there were eagles, so I did what came naturally. Went over and started talking photography with John (the man with the camera) then started taking pictures. It seemed that every time I looked down the road there were more Eagles and better photographic opportunities. I was caught up in the photography before realizing I was a quarter mile down the road. My wife (who doesn't have a License) decided to stay behind in the van with our dog. When I looked back at the van the tow truck was just arriving. I made a mad dash back to the van just in time to take care of business. We got winched out of the ditch, no harm done (except my ego) and off we went in search of more eagles. I had some good luck that day. 200 frames later I was in the parking lot of the New Minas County Fair Mall waiting for my wife (shopping), sipping on another Timmies while re-viewing my shots of the day.

Despite getting stuck, it was well worth it. More eagle photos can be seen:
<http://flickr.com/photos/brownie07/>



© Rick Brown

Field Trip Group Shots



Second Lake Field Trip



Second Lake Field Trip



Eagle Watch Field Trip



Juno Tower Field Trip



Juno Tower Field Trip

SHOOTING TIPS

How To Remember All The Tips When Photographing

Have you ever forgotten a tip when you're out shooting? Something simple like 'move closer', or 'look for different angles'? You look at your photos later and think "Why didn't I remember that at the time?"!

How do the pro's remember all the tips when photographing?

They practice, practice, practice. And then they practice some more! Like anything in life, the more you practice, the more the activity becomes second nature and the better you get.

But all this practice doesn't need to be time consuming or hard. Remember when you first learned to drive a car? Initially, driving took all of your concentration, but over time, you got used to it and were able to think about other things while driving.

It's the same with photography.

Practice just a few tips at once. Over time, you'll remember more and more techniques which will improve your photography. You'll get to the point where, without you even consciously thinking about it, you'll be taking much better images! Your brain will have switched to 'autopilot'.

David Peterson

(reprinted with permission from Author.)

1. THE BLUSH SYSTEM

I have a great system called the Blush System to ensure your camera is as steady as possible.

B – Breath. Take a deep breath just before you fully depress the shutter, and hold it while you press the shutter. Breathing causes your body to move, so holding your breath will eliminate this.

L – Line up your Body. Hold your elbows close to your sides, stand straight up, and stead yourself. When your elbows are close to your body, you provide your camera more support by turning your body into a makeshift tripod.

U – You. Bring your camera close to you. Don't use the LCD screen to preview your photo. Instead, use your camera's viewfinder. This will force you to bring the camera up to your face and provide even more stability.

S – Stability – Steady yourself using your feet, or by leaning on a post or wall.

H – Hands. Use both hands to firmly hold your camera from each site. If your camera has a large lens, use one hand to steady the lens.

All you have to remember is the word BLUSH. Next time you need to keep your camera steady, go through each of the 5 Blush steps. You'll be surprised at how quickly you'll be taking rock steady images.

2. Boring Shots – Get Closer

It doesn't get any simpler than this. Next time you're taking photos of your friends (or anything for that matter), take a few steps closer or use the optical zoom on your camera. Don't take a shot of a person with their head and half their body...get really close and fill the frame with their face.

That's it! You'll be surprised at how much better your photos look with this simple trick.

Plug in your external shutter release. If you don't have one of these, activate the self timer of your camera. The self timer will activate once you fully depress the shutter button, giving you a few seconds to move your hands away from the camera so it is steady when you take the shot.

Cont'd next page.

Compose the shot you'd like to take. Half press the shutter to see if the camera can find the focus. If not, then point the camera towards a light source that's about the same distance as your subject so it can focus. If you don't have any other lights, shine your flashlight on your subject until the camera focuses. Fully depress the shutter and the first picture will be taken. At this point I look at the image in my LCD screen zooming in if necessary. If it seems too dark, my camera hasn't set the exposure properly. This can happen in night photography because there is very little light around.

3. Night Photography

Here's my procedure for taking great night photos every time. This procedure only works well with subjects that are not moving. If you want to take shots of people at night, see the next section.

Place your camera on a tripod. Increase the ISO setting to one down from the highest setting on your camera (so if your camera's highest setting is 3200, set it to 1600).

Set Shutter Priority Mode on your camera. If you don't have this mode, use the Night Photography setting. Both these settings turn off the flash which is what we want here.

To fix any exposure problem, change the Exposure Value (EV) setting of your camera. For images that are too dark, set the EV to .1 or .2 and take the shot again. If the resulting image still isn't right, try again with a lower EV value. Another way to fix an exposure problem is to switch your camera into Manual mode. Use the camera's menu system to display the shot record (EXIF) data of the first shot you took. Take a note of the Aperture and Shutter Speed settings. Then switch the camera to Manual Mode, set the same Aperture and then take about 4 more shots each time varying the shutter speed to be slightly longer than last time. For instance, if the camera chose an Aperture of 5.6 and shutter speed of 2 seconds, I would place the camera into manual mode, set the same aperture (5.6) and try three more shots with slightly slower shutter speeds say 2.5, 3.2 and 4 seconds. These are the three next slower shutter speed settings on my camera.

Take a look at each of these photos on your camera's screen. You will find each image to be brighter than the previous images. What you want is a brightness where you can see the darker areas of your photo, but the lights aren't too bright. I take one last shot, setting the shutter speed to be slightly slower once again, because sometimes the image in the LCD doesn't quite give me the same view that I will see on my computer (or will be printed).

**Check out David Peterson's Tips and more at
www.digital-photo-secrets.com**

**Check out Bruce Kirby's Website – more great photo tips from
a Professional world trekking photographer!**



Eagle Watch Trip 2007

It was a cold day with clear blue sky, a perfect day for eagle watch. Well that was the case in Sackville but as we approached the area the sky was becoming gray and foggy. Our expectation for great shots was becoming less probable but there was no turning back for this group, so we proceeded as planned. Lucky us, just as we arrived in the Sheffield Mills' area this young eagle was up on a tree by the road waiting for us. The big bird stayed put until everybody took as many pictures as they wanted. Some members of the group never experienced this before so this was perfect.

After that, all the eagles we observed were far from the road and very hard to get close to. One time we walked behind two houses (Darrel, the gentleman that he is, asked for permission) on this private property to get shots of eagles in a big tree. After having seen enough eagles for the day, we proceeded to look for a place to eat. Marc and Darrel thinking they knew where they were going took the lead in front of the group. Of course they took the wrong turn, but fortunately as we were driving away from Canning (destination for the restaurant), a flock of Canada geese flew just on top of us. There must have been hundreds of them, flying just above our heads. Everybody jumped out of the cars and took a bunch of pictures. We proceeded to the restaurant after that and everybody looked happy about what they had experienced so far that day. All of the 12 members that were on the trip that day had lots of fun.

Marc LeBouthillier

Sponsor Credits

Sackville Photography Club

Thanks to the companies who donated Best of Show prizes.

Glen Piercey from Technicare for donating a gift certificate towards a 20x24 canvass print.

Denise Horne from National Art for donating the 20x24 linen frame liner.

Al Gallant, CFP, RFP, for donating the plaque that the winner takes home for a year.

Club renewal fees have changed. Renewal fees now due 2nd meeting in September, NO EXCEPTIONS. Members who will be absent from the Club at the time of renewal should forward their dues and have them postmarked on or before the renewal date. This is to ensure you will be able to participate in the Fall Show and the Photo Contest. All members paid up for 2007, shall be pro-rated in September on renewal. All new members who have recently signed up will also be pro-rated. Renewal Fees \$25.00 for the 2007-2008 year.

Congratulations to all new executive members and I look forward to working with you.

Denise Ward

FOR SALE

Peter Steeper, Halifax, NS
477-1442

Sigma 18-50mm F2.8 EX lens \$400

Fits Canon 20D, 30D, Xti, etc with EF-S mount.

This lens is very sharp and is an excellent replacement for the standard kit lens.

Includes hood, case, UV filter and several years of warranty.

It has produced many high scoring images for prints.

Canon 28-105mm lens \$190

Includes lens hood and all original packaging.

Canon 50mm F1.8 \$150

Extremely sharp; an excellent value.

Canon G3 \$150

Includes memory card. Has many features not available in DSLRs including video with sound, remote control, intervalometer for time lapse photography.

Canon Elan 7 \$150

Body only.

Sandisk Ultra II 512MB CF Memory Cards \$20

Very fast and extremely durable.

Several available.

Manfrotto 352RC Ballhead with Quick Release \$50

Includes one quick release plate.

Al Bruce, bruceay@eastlink.ca
434-8030

Darkroom Equipment A good home

I have some used darkroom equipment I would like to contribute to someone who could make use of it. It includes Omega B6 and Durst 404 enlargers, trays, developing tanks, and other miscellaneous stuff needed in a wet darkroom. I wonder if anyone in your club would be interested.

Bob Deluca, rdeluca@hfx.eastlink.ca
455-4983

Nikon SB-30 Speedlight \$45

Auto and manual modes.

With manual.

Nikon EN-EL1 NiMh Rechargeable Batteries \$30

FOR SALE cont'd

Nikon Charger for Nikon EN-EL1 NiMh Rechargeable Batteries \$25

Compact Flash Cards (set of 4) \$65

1 - 32 Mb

2 - 256 Mb

1 - 512 Mb

**Mike Hackett, mike.hackett@ns.sympatico.ca
865-5773**

Package Deal \$100

Minolta Autocord 2 1/4" or 6mm square negatives, 120 roll film, twin lens reflex camera with close up adapter.
Gossen Polysix light meter. 2 remote cable releases. Handle mount.

**Dave McGrath
462-2086 or 434-1842 or Fax: 462-4086**

Bronica Etrsi Medium Format Camera In New Condition \$600

Includes: 120 And 220 Backs, Pe 75 Mm Lens, Speed Grip And Motor Drive, Ae Prism, Metz C1-3 Flash. Flash
Has Ni-Cad Cluster And Charger, Meta Sea Interface Module For Flash For Ttl Mode, Carry Bag With Lens
Hood, Filters and Manuals.

Joseph Szostak, jszostak@ns.sympatico.ca

Nikon Digital SLR for Sale - 1 new \$750

Thinking of stepping into the world of digital SLRs? Consider this Nikon D70s, 6.1 Megapixel Digital SLR camera kit. Includes a 18-70mm Nikkor lens, an extra battery, two extra memory cards, all original manuals & documentation. This is a great camera, in great condition. Package includes:

Nikon D70s Body

AF-S Nikkor 18-70mm 3.5-4.5G ED lens

Camera strap

Extra Lithium-ion Battery

Battery Charger

1 x 500mb and 1 x 256mb Memory Cards

Lens hood

User manual & documentation

FOR SALE

Sackville Photography Club

Arnie Conrod, arnie@conrodphotography.com

Heat and pressure Laminating and Mounting Press.....\$750 obo
“Seal Masterpiece 350” Works fine. Mounting Bed is 25" x 32". I haven't had time to use it, so I'm selling.
These machines are worth a lot of money. Mount and/or Laminate your photos.





We're on the Web!
www.sackvillephotographyclub.ns.ca

The Sackville Photography Club website is maintained by Jo-Anne Roche. Please visit the site to find out about the Club's upcoming photo adventures, read our Newsletter online, visit members' galleries and find links to other photo websites.

Sackville Photography Club

NEW MEMBERS WELCOME!!!

For more information:

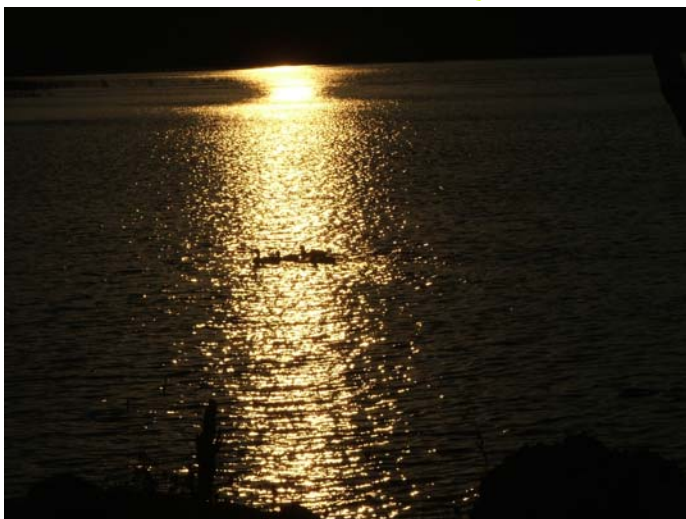
Please contact:
Denise Ward - 864-0794 or
Mike Richard - 209-1182

REMINDERS!!

Don't forget to let Marc know if you will be going on any upcoming trips.

Keep saving those Sobey's slips and bring them in to Lawrence. (Please clip together and total.)

Keep those recyclables coming. Every little bit helps! Take them to Fader's beside the Swiss Chalet and let them know it is for the Sackville Photography Club and they will credit our account.



© Diane Slaunwhite

Submitters this issue:

1. Amber McNutt
2. Bob Kerr
3. Melvina Weatherby
4. Denise Ward
5. Sue Gauthier
6. Lily Sampson
7. Diane Slaunwhite
8. Marc LeBouthillier
9. Diane Morgan
10. Mike Richard
11. Rick Brown
12. Marty McSweeney
13. Dick deGier
14. Valerie Wilson
15. Sue Myatt

